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REC'D APR 6 1954

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954  
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Mary Phillips Cunningham (Please print plainly)

Telephone No. PO 1 9370 Address 1734 Strathmore 12  
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2753	A <sup>+</sup> 13	<del>Waders</del> Serigraph Experiment No 1	Unique	7.00
2754	A <sup>+</sup> 13	Serigraph Experiment No 2	"	N.F.S.
2755	R <sup>+</sup> 14	"Migrants in the Thicket"	4, 3 for sale	5.00
2756	A <sup>+</sup> 21	Horizontal Design Silk Screen		N.F.S.
2757	A <sup>+</sup> 21	Narrow Scarf		N.F.S.
2758	A <sup>+</sup> 21	Brown Linen Mat. For Sale in Sets of 2 Mats + 2 Plain Napkins	my limit	6.00 Set
2759	A <sup>+</sup> 21	Silk Screen Print "Trees" 3 mats	Unique	15.00
2760	A <sup>+</sup> 21	Silk Screen Print No 3.		N.F.S.

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK